

# Frozen

MADONNA

1  $\text{♩} = 108$

S.I. *pp* who who who

S.II *pp* who who who

A.I *pp* who who who

A.II *pp* who who who

Piano *pp*

Sub.....

7

s.i. *Sobbing mp L* You on - ly see what your eyes want to see

s.ii *Sobbing mp* You on - ly see what your eyes want to see

a.i doo

a.ii doo

Piano *F#m*

(Sub).....

21

s.i. *mp*  
 who ————— who ————— who —————

s.ii *mp* L  
 who ————— who ————— who —————

a.i *mp*  
 froz - en When your heart's not o - pen ding ding dee

a.ii *mp*  
 froz - en When your heart's not o - pen ding ding dee

D E/A F#m *mp* F#m

26

s.i. if I could melt your heart who we'd

s.ii if I could melt your heart who we'd

a.i *dingdingdee* I could melt your heart *dingdingdee* *dingdingdee*

a.ii *dingdingdee* I could melt your heart *dingdingdee* *dingdingdee*

E/F# DMaj7 A F#m E/F#

41

s.i. the key \_\_\_\_\_ Now there's no point in plac-ing the blame—

s.ii the key \_\_\_\_\_ Now there's no point in plac-ing the blame—

a.i the key \_\_\_\_\_ doo \_\_\_\_\_

a.ii the key \_\_\_\_\_ doo \_\_\_\_\_

F#m

46

s.i. And you should know I suff-er the same— who—

s.ii And you should know I suff-er the same— who—

a.i — doo— If I lose— you My heart will be brok - en—

a.ii — If I lose— you My heart will be brok - en—

F#m/A E/F# D E/A F#m

61

s.i. \_\_\_\_\_ if I could melt your heart \_\_\_\_\_ who \_\_\_\_\_ we'd

s.ii. \_\_\_\_\_ if I could melt your heart \_\_\_\_\_ who \_\_\_\_\_ we'd

a.i. \_\_\_\_\_ *dingdingdee* I could melt your heart \_\_\_\_\_ *dingdingdee* \_\_\_\_\_ *dingdingdee*

a.ii. *dingdingdee* \_\_\_\_\_ I could melt your heart \_\_\_\_\_ *dingdingdee* \_\_\_\_\_ *dingdingdee*

E/F#      DMaj7      A      F#m      E/F#

66

s.i. nev - er be a - part \_\_\_\_\_ who \_\_\_\_\_ give your-self to -

s.ii. nev - er be a - part \_\_\_\_\_ who \_\_\_\_\_ give your-self to -

a.i. nev - er be a - part \_\_\_\_\_ *dingdingdee* \_\_\_\_\_ *dingdingdee* give your-self

a.ii. nev - er be a - part \_\_\_\_\_ *dingdingdee* \_\_\_\_\_ *dingdingdee* give your-self to -

G      A      F#m      E/F#      DMaj7

83

83

s.i. *f* ah

s.ii *f* ah

a.i *f* ah ah

a.ii *f* ah ah ah

Bm C#sus C# *f* F#8va G#m7b5

Sub...

89

89

s.i ah

s.ii ah

a.i ah ah

a.ii ah ah

DMaj7 D/F# D Bm C#sus

(8va)

104

s.i. I could melt your heart who we'd nev - er be a -

s.ii. I could melt your heart who we'd nev - er be a -

a.i. I could melt your heart ding ding dee ding ding dee nev - er be

a.ii. I could melt your heart ding ding dee ding ding dee nev - er be a -

DMaj7 A F#m E/F# G

109

s.i. part who give your-self to me

s.ii. part doo doo doo doo give your-self to me

a.i. a - part ding ding dee ding ding dee give your-self to me

a.ii. part ding ding dee ding ding dee give your-self to me

A F#m E/F# DMaj7 A

124

s.i. *who* \_\_\_\_\_ the key \_\_\_\_\_ If

s.ii *key* \_\_\_\_\_ the key \_\_\_\_\_ If

a.i \_\_\_\_\_ *ding ding dee* \_\_\_\_\_ *ding ding dee* \_\_\_\_\_ the key \_\_\_\_\_ If

a.ii *ding ding dee* \_\_\_\_\_ *ding ding dee* \_\_\_\_\_ the key \_\_\_\_\_

DMaj7 E

128

s.i. *rall.*  
I could melt your heart \_\_\_\_\_ *who*

s.ii *rall.*  
I could melt your heart \_\_\_\_\_ *who*

a.i *rall.*  
I could melt your heart \_\_\_\_\_ *who*

a.ii *rall.*  
*who*

*rall.* F#m11