

Afraid of the dark

CHEF SPECIAL

1 $\text{♩} = 114$

S. *p* doo —

A. *p* doo —

T. *p* doo — pil - low

B. **LEAD** *mp* There's a mon - ster un - der my bed — We pil - low talk - ing

Piano $\text{♩} = 114$ *p* $F\#m$ D A

5

S. doo —

A. doo —

T. talk - ing doo — But I — don't wan - na end up in that

B. Oh, how I long to be its friend — But I — don't wan - na end up in that

Piano $C\#m$ $F\#m$ D A

17

LEAD *mf*

I am still a - fraid of the dark — Ev - en though there's a sky full of stars

I've been do-ing bet-ter, *mp* doo doo doo dè doo doo dark — doo doo doo dè

er dark — stars —

mp

C#m F#m D A

21

— I don't know where I'm go-ing, but I'm — on the run — Can you leave a lit-tle light on —

doo doo stars — doo doo doo dè doo doo run — Can you leave a lit-tle light on —

mf

I don't know where I'm go-ing, but I'm — on the run — Can you leave a lit-tle light on —

run — on —

C#m F#m D A

33

mf
 a lit-tle light on doo doo doo dè
mf LEAD
 on Sing an-oth-er song Come sleep - walk with me— till it's dawn Come sweet
mf
 doo doo doo dè doo
 doo doo doo dè doo
C#m *F#m* *D*
mf
mf

36

doo a lit-tle light on
 talk to me— till my heart Has got no-thing but love for the dark— And I wish I was fast a-sleep— Dream-ing of
 doo doo doo dè doo doo doo doo dè
 doo doo doo dè doo doo doo doo dè
A *C#m* *F#m*

Add off-beat on 2 and 4

46

still a - fraid of the dark — Ev - en though there's a sky full of stars — I don't

mp
doo doo doo dè doo doo dark — doo doo doo dè doo doo stars — *mf*

mp
I don't

dark — stars —

F#m D A C#m

50

know where I'm go-ing, but I'm — on the run — Can you leave a lit-tle light on — I am *mf*

mf
doo doo doo dè doo doo run — Can you leave a lit-tle light on — *mf*

know where I'm go-ing, but I'm — on the run — Can you leave a lit-tle light on — I am *mf*

run — on —

F#m D A C#m

62

mf LEAD

mf bamba-da —ba-da bamba-da —ba-da bam-ba-da — ba — bamba-da —ba-da bamba-da —ba-da ba

mf on doo doo doo dè doo a lit-tle light

mf doo doo doo dè doo doo doo doo dè doo

mf doo doo doo dè doo doo doo doo dè doo

mf F#m D A C#m

66

LEAD

mf bamba-da —ba-da bamba-da —ba-da bam-ba-da — ba — bamba-da —ba-da bamba-da —ba-da ba I am

mf on doo doo doo dè doo ba I am

mf doo doo doo dè doo doo doo doo dè doo I am

mf doo doo doo dè doo doo doo doo dè doo

mf F#m D A C#m

78

still a - fraid of the dark — Ev - en though there's a sky full of stars — I don't

a - fraid of — the dark — a — sky full — of stars —

still a - fraid of the dark — Ev - en though there's a sky full of stars — I don't

a - fraid of — the dark — a — sky full — of stars —

F#m D A C#m

82

know where I'm go-ing, but I'm — on the run — Can you leave a lit-tle light on —

where I'm go-ing, but I'm — on the run — light — on — a lit-tle light

know where I'm go-ing, but I'm — on the run — Can you leave a lit-tle light on —

where I'm go-ing, but I'm — on the run — light — on —

F#m D A C#m

bam-ba-da — ba-da bam-ba-da — ba-da ba
 doo —
 leave a lit - tle light on — A lit-tle light on
 doo doo doo dè doo
 A C#m

The musical score consists of five systems. The first system is a vocal line with lyrics "bam-ba-da — ba-da bam-ba-da — ba-da ba". The second system is a vocal line with lyrics "doo —". The third system is a vocal line with lyrics "leave a lit - tle light on — A lit-tle light on". The fourth system is a vocal line with lyrics "doo doo doo dè doo". The fifth system is a piano accompaniment with two staves (treble and bass clef) and chord markings "A" and "C#m".