

# Hello

♩ = 78

ADELE

1

1. Hel - lo, — it's me

LEAD *p*

1. Hel - lo, — it's me I was wonder-ing — if af - ter all — these years

♩ = 78  
F#m A E D F#m A E D F#m A

*pp*

*pp*

6

To go ov - er — ev - e-ry - thing — ng

— you'd like — to meet — To go ov - er — ev - e-ry - thing — ng They say that time's —

E D F#m A E D

16

I've for - got - ten how — it felt — be - fore — the world — fell at — our feet —  
 fell at our feet —  
 I've for - got - ten how — it felt — be - fore — the world — fell at — our feet — **LEAD**  
 fell at our feet — There's such a

E D F#m A E D

19

be - - - tween us — mil lion — miles —  
 be - - - tween us — mil lion — miles —  
 be - - - tween us — mil lion — miles —  
 dif ference — be tween — us — And a mil - li on — miles —

F#m E C#m D(9) F#m7 E(9) D69

30

from the out - side — that I've  
 seem to be home — Hel-lo from the out - side — At least, I can say that I've tried —  
 seem to be home — from the out - side — that I've  
 seem to be home — from the out - side — that I've

A E F#m D A E F#m D

34

tried — To tell you — I'm sor - ry But it don't mat - ter, it clear - ly  
 — To tell you — I'm sor - ry — for breaking your heart — But it don't mat - ter, it clear - ly — doe-sn't  
 tried — I'm sor - ry it clear - ly  
 tried — I'm sor - ry it clear - ly

A E F#m D A E F#m D

46

Did you ev-er make it out of that town where no - thing ev - er hap-pened?  
 ev - - - - er hap - - - pened? —

Did ev - ev-er make it out of that town where no - thing ev - er hap-pened?  
 ev - - - - er hap - - - pened? — **LEAD** *mf* It's no

E D F#m A E D

49

Are run - ning out of time — **So**  
 se - cret — that the both of us — Are run - ning out of time —

F#m E C#m D(9) F#m7 E(9) D69

60

Hel-lo from the out - side \_\_\_\_\_ At least, I can say that I've tried —  
 seem to be home \_\_\_\_\_ Hel-lo from the out - side \_\_\_\_\_ At least, I can say that I've tried —  
 seem to be home \_\_\_\_\_ from the out - side \_\_\_\_\_ that I've  
 seem to be home \_\_\_\_\_ from the out - side \_\_\_\_\_ that I've

A E F#m D A E F#m D

64

\_\_\_\_\_ To tell you \_\_\_\_\_ I'm sor - ry But it don't mat -  
 \_\_\_\_\_ To tell you \_\_\_\_\_ I'm sor - ry \_\_\_\_\_ for brea - king your heart \_\_\_\_\_ But it don't mat -  
 tried \_\_\_\_\_ I'm sor - ry  
 tried \_\_\_\_\_ I'm sor - ry

A E F#m D A E

75

Higs, highs, highs, highs, lows, lows, lows, lows *f* oth-er side—

— An-y more— Hel-lo from the oth-er side— I

Higs, highs, highs, highs, lows, lows, lows, lows *f* oth-er side—

Higs, highs, highs, highs, lows, lows, lows, lows *f* oth-er side—

*F#m* *D* *A* *E* *f* *F#m*

79

a thou-sand times— To tell you— I'm sor-ry—

must have called a thou-sand times— To tell you— I'm sor-ry— for eve-ry-

a thou-sand times— I'm sor-ry for eve-ry-

a thou-sand times— I'm sor-ry

*F#m* *D*

90

But it don't mat - ter, it clear - ly  
 brea-king your heart— But it don't mat - ter, it clear - ly— doe-sn't tear you a - part— an - y - more—  
 it clear - ly tear you a - part—  
 it clear - ly tear you a - part—

A E F#m D A E

LEAD *mp*

93

F#m A E D F#m

*pp*