

If all the world were paper

Lyrics: ANON.
Muziek: Jetse Bremer

♩ = 116 with a lot of rhythm

Geschreven in opdracht van het project Boys, keep on singing! 2015

1

T.I

T.II

B.I

B.II

Piano

5

8

The musical score is written for a four-part vocal ensemble (T.I, T.II, B.I, B.II) and piano. It is in the key of D major and 4/4 time. The score is divided into three systems, each starting with a measure number in a box (1, 5, 8). The lyrics are: "If all the world were paper, And all the sea were ink, If all the trees were bread and cheese, What would we do for drink?" The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, often with chords. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as rests, beams, and slurs.

were pa-per were ink, If all the trees were bread and cheese What
all the world— were pa-per And all the sea— were ink, If all the trees were bread and cheese What
were pa-per were ink, If all the trees were bread and cheese What
all the world— were pa-per And all the sea— were ink, If all the trees were bread and cheese What

would we do for drink?
would we do for drink?
would we do for drink?
would we do for drink?

for —
for —
for —

21

How should we make How should we make How should we make To - bac - co?

24

should we make To - bac - co?
make To - bac - co?
bac - co?

27

legato mf If all our ves - sels
legato mf If all our ves - sels
legato mf If all our ves - sels
mf If all our ves - sels

40

should we do for *f* wen-ches? for wen - ches? _____

should we do for *f* wen-ches? for wen - ches? _____

should we do for *f* wen-ches? for wen - ches? _____

should we do for *f* wen-ches? for wen - ches? _____

44

If fri - ars had no

If fri - ars had no

If fri - ars had no

If fri - ars had no

47

bald pates Nor nuns had no dark clois - ters, If all the seas were

bald pates Nor nuns had no dark clois - ters, If all the seas were

bald pates Nor nuns had no dark clois - ters, If all the seas were

bald pates Nor nuns had no dark clois - ters, If all the seas were

63

How should we do for songs? How should we do for songs?

songs? How should we do for songs? How should we do for

should we do for songs? How should we do for songs? How

songs? How should we do for songs? How should we do for

66

p *mf* e - ter - nal

songs? *p* *mf* If all things were e - ter - nal And

should we do for songs? *p* *mf* e - ter - nal

songs? How should we do for songs? *p* *mf* If all things were e - ter - nal And

69

their end If this should be, then how should we Here make an end of

no - thing their end brin - ging, If this should be, then how should we Here make an end of

theirend If this should be, then how should we Here make an end of

no - thing their end brin - ging, If this should be, then how should we Here make

81

How should we make How should we make How should we make How should we make How should we make How should we make an end of

84

How should we make How should we make an end of sing - ing? an end of sing - ing? an end of sing - ing? an end of sing - ing?

87

sing - ing? e - ter - nal their end If If all things were e - ter - nal And no - thing their end brin - ging, If e - ter - nal their end If If all things were e - ter - nal And no - thing their end brin - ging, If